

My upcoming and current activities show the structure:

Two websites with know-how and formal solutions distributed in Hungary and Middle East and worldwide wide and copied by many. [www.nocorruption.hu](http://www.nocorruption.hu) and Syrian Voices Mediation and Art on WordPress.

[www.syrianvoicesmediationandart.wordpress.com](http://www.syrianvoicesmediationandart.wordpress.com)

Public programs: next is a roundtable discussion about art, next: politics and design at CEU Budapest,

2019 February 11

Monday 17.30

Communication with small business owners, eco markets and others in Budapest in my neighbourhood to sell the baskets and to make wicker interior design for the shops (this is no professional marketing, but based on human relations, a small leaflet or postcard be useful, if I receive support we would work with young designers on the leaflets and adds.) If I get support we would develop together with young marketing experts real sales strategies for the wicker laptop bags to be produced by the poorest marginalized people.

Development of new or improved products in my studio and with leather craftsmen and creating adobe models, all kind of ideas. I am contacting from time to time my international network of designers via email. I would participate in an eco design conference titled Time for Action by futurebuild in London.

Communication with the Roma craftsmen in the villages on the phone and seldom I send small financial support for developing new prototypes or if someone is in sudden social trouble or ill.

I send sometimes drawings for new products and technical solutions with post and we discuss the technical solutions.

I collect books about the techniques, I make lots of drawings and write sometimes texts. I would organize the project based in Budapest or in Vienna. This depends on my situation in Hungary as an oppositional.

## Budget

Since this is a long term project the budget is flexible.

If I receive 2000 Euro support from Sozialmarie.org I would spend it on the leaflets 1000 Euro to promote the products of the marginalized groups and craftsmen and find customers, on a visit to a conference 'Time for Action' by futurebuild in London (500 Euro ) and on the development of some products in my studio 500 Euro.

A broad production and research would need a financial project manager.

Here follows some items.

-Advertisement material and leaflets to be distributed in the shops in the cities 1000 Euro

- Online add 120 Euro

- website programming 100 euro

local transport in the cities to distribute 100 Euro

Travelling to the villages in Hungary by train 600 euro

Research trip to middle east to study and document new and traditional crafts techniques

2000 Euro - 10 000 Euro (very important, could be connected with a documentary video

Travel costs: visiting one or two international conferences for ecological planning design.  
(mainly one in London but also in Basel and NY where I have a good network.)

(Mainly the conference 'Time for Action' by futurebuild in London about new solutions in design and architecture although this is already in spring 2019)

1000 Euro

development: material costs for the products design in my studio 500 euro (prototypes)

Personal phone and internet costs 100 Euro.

This budget covers the research, product development and a bit of marketing: creating innovative models and techniques which is copied in many communities.

A broader production (buying/producing tools and material to start a broad production would need a bigger investment depending on the fact how many people we involve and how broad market we target.)